

| SYMBOL | | COURSE | NUMBER OF HOURS | | | | | DIVISION OF CLASSES INTO SEMESTERS | | | | | | | | | | | | | | | | | |
|--|--|---|-----------------|------------|------------|-----------|------------|------------------------------------|----------|----------|-----------|-----------|-----------|----------|----------|-----------|-----------|----------|----------|----------|----------|-----------|--|--|--|
| | | | Total | W | C | L | P | I | | | | | II | | | | | III | | | | | | | |
| | | | | | | | W | C | L | P | pt | W | C | L | P | pt | W | C | L | P | pt | | | | |
| Subjects of group A - Engineering design | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subjects of group A.1.- Architecture and urban planning | | | | | | | | | | | | | | | | | | | | | | | | | |
| I.A.1.1. | | Advanced architectural design (E.) | 60 | 30 | 0 | 0 | 30 | 2 | | | 2 | 4 | | | | | | | | | | | | | |
| I.A.1.2. | | Architectural design in historic buildings (E.) | 60 | 30 | 0 | 0 | 30 | 2 | | | 2 | 4 | | | | | | | | | | | | | |
| I.A.1.3.a | | Specialized arch. design (module 1 - design in historic buildings) (E.) - elective | 120 | 60 | 0 | 0 | 60 | | | | | 2 | | 2 | 4 | 2 | | | 2 | 4 | | | | | |
| I.A.1.3.b | | Specialized arch. design (module 2 - public utility design (E.) - elective | | | | | | | | | | | | | | | | | | | | | | | |
| I.A.1.3.c | | Specialized arch. design (module 3 - urban and residential area design (E.) - elective | | | | | | | | | | | | | | | | | | | | | | | |
| I.A.1.4. | | Advanced urban design | 45 | 15 | 0 | 0 | 30 | | | | | 1 | | | 2 | 3 | | | | | | | | | |
| I.A.1.5. | | Ecologically sustainable design | 45 | 15 | 0 | 0 | 30 | | | | | 1 | | | 2 | 3 | | | | | | | | | |
| I.A.1.6. | | Advanced universal design | 45 | 15 | 0 | 0 | 30 | | | | | | | | | | 1 | | | 2 | 3 | | | | |
| I.A.1.7. | | Design of wooden architecture | 30 | 15 | 0 | 0 | 15 | 1 | | | 1 | 2 | | | | | | | | | | | | | |
| TOTAL | | | 405 | 180 | 0 | 0 | 225 | 5 | 0 | 0 | 5 | 10 | 4 | 0 | 0 | 6 | 10 | 3 | 0 | 0 | 4 | 7 | | | |
| Subjects of group A.2. - Conservation design, spatial planning and specialized planning resulting from local conditions | | | | | | | | | | | | | | | | | | | | | | | | | |
| I.A.2.1. | | Spatial and regional planning | 30 | 15 | 0 | 0 | 15 | 1 | | | 1 | 2 | | | | | | | | | | | | | |
| I.A.2.2. | | Regional architecture | 30 | 15 | 0 | 0 | 15 | | | | | 1 | | | 1 | 2 | | | | | | | | | |
| I.A.2.3. | | Conservation design | 30 | 15 | 0 | 0 | 15 | | | | | 1 | | | 1 | 2 | | | | | | | | | |
| I.A.2.4. | | Modernization of urban areas | 30 | 15 | 0 | 0 | 15 | | | | | 1 | | | 1 | 2 | | | | | | | | | |
| TOTAL | | | 120 | 60 | 0 | 0 | 60 | 1 | 0 | 0 | 1 | 2 | 3 | 0 | 0 | 3 | 6 | 0 | 0 | 0 | 0 | 0 | | | |
| Subjects of group B - Design context | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subjects of group B.1. - Theory and history of architecture and urban planning, heritage protection, cultural studies, archeology and the theory of building conservation, law in the investment process, professional ethics, ergonomics | | | | | | | | | | | | | | | | | | | | | | | | | |
| I.B.1.1. a | | History and theory of contemporary architecture and urban planning (E.) - elective - HS | 45 | 30 | 15 | 0 | 0 | 1 | | | 1 | 1 | 1 | | 2 | | | | | | | | | | |
| I.B.1.1. b | | Historical conditioning of architecture and urban planning. Contemporary (E.) - elective - HS | | | | | | | | | | | | | | | | | | | | | | | |
| I.B.1.2. | | Protection of monuments and historic towns | 30 | 15 | 0 | 0 | 15 | 1 | | | 1 | 2 | | | | | | | | | | | | | |
| I.B.1.3. | | Cultural studies - HS | 15 | 15 | 0 | 0 | 0 | | | | | | | | | | 1 | | | | 1 | | | | |
| I.B.1.4. | | Archeology and theory of conservation- HS | 15 | 15 | 0 | 0 | 0 | 1 | | | 1 | | | | | | | | | | | | | | |
| I.B.1.5. | | Management and law in the investment process - HS | 15 | 0 | 15 | 0 | 0 | | | | | 1 | | | 1 | | | | | | | | | | |
| I.B.1.6. | | Ethics of the profession of an architect - HS | 15 | 15 | 0 | 0 | 0 | | | | | | | | | | 1 | | | | 1 | | | | |
| I.B.1.7. | | Ergonomics in architectural design | 15 | 15 | 0 | 0 | 0 | 1 | | | 1 | | | | | | | | | | | | | | |
| TOTAL | | | 150 | 105 | 30 | 0 | 15 | 4 | 0 | 0 | 1 | 5 | 1 | 2 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 2 | | | |
| Subjects of group B.2.- Engineering, technique and technology, advanced technical aspects related to design process | | | | | | | | | | | | | | | | | | | | | | | | | |
| I.B.2.1. | | Advanced aspects of roads and streets | 15 | 15 | 0 | 0 | 0 | 1 | | | 1 | | | | | | | | | | | | | | |
| I.B.2.2. | | Energy-efficient construction | 45 | 15 | 0 | 0 | 30 | 1 | | | 2 | 3 | | | | | | | | | | | | | |
| I.B.2.3. | | Advanced aspects of general construction (E.) | 45 | 15 | 0 | 0 | 30 | 1 | | | 2 | 3 | | | | | | | | | | | | | |
| I.B.2.4. | | Selected aspects of building structures (E.), (E.) | 75 | 45 | 30 | 0 | 0 | 1 | 1 | | 2 | 2 | 1 | | 4 | | | | | | | | | | |
| TOTAL | | | 195 | 90 | 45 | 0 | 60 | 4 | 1 | 0 | 4 | 9 | 2 | 2 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | | | | |
| Subjects of group B.3. - Design workshop – integration of design processes and methodology of scientific work | | | | | | | | | | | | | | | | | | | | | | | | | |
| I.B.3.1. | | Freehand architectural drawing | 30 | 0 | 0 | 30 | 0 | | | 2 | 1 | | | | | | | | | | | | | | |
| I.B.3.2. | | Advanced BIM techniques | 30 | 0 | 0 | 30 | 0 | | | 2 | 1 | | | | | | | | | | | | | | |
| I.B.3.3. | | Architectural and conservation documentation | 60 | 30 | 0 | 0 | 30 | | | | | 2 | | | 2 | 3 | | | | | | | | | |
| I.B.3.4. | | Methodology of scientific work | 15 | 15 | 0 | 0 | 0 | | | | | 1 | | | 1 | | | | | | | | | | |
| TOTAL | | | 135 | 45 | 0 | 60 | 30 | 0 | 0 | 4 | 0 | 2 | 3 | 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | | | | |
| Subjects of group C - Complementary classes in particular : foreign languages and – elective – philosophy and aesthetics, history of art, sociology and environmental psychology | | | | | | | | | | | | | | | | | | | | | | | | | |
| I.C.1.1. | | Foreign language (E.) - elective | 60 | 0 | 60 | 0 | 0 | | 2 | | 2 | 2 | | | 2 | | | | | | | | | | |
| I.C.1.2. a | | Sociology and environmental psychology - elective - HS | 15 | 15 | 0 | 0 | 0 | | | | | | | | | | 1 | | | | 1 | | | | |
| I.C.1.2. b | | History of art - elective- HS | | | | | | | | | | | | | | | | | | | | | | | |
| I.C.1.2. c | | Philosophy and aesthetics- elective - HS | | | | | | | | | | | | | | | | | | | | | | | |
| TOTAL | | | 75 | 15 | 60 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 1 | | | |
| Subjects of group D- Diploma: preparation of the thesis and preparation for the diploma examination (theoretical part and practical part) | | | | | | | | | | | | | | | | | | | | | | | | | |
| I.D.1.1. | | Diploma proseminar - elective | 20 | 0 | 0 | 0 | 20 | | | | | | | | 2 | 1 | | | | | | | | | |
| I.D.1.2. | | Specialist consultations | 15 | 0 | 0 | 0 | 15 | | | | | | | | | | | | | | 1 | 1 | | | |
| I.D.1.3. | | Diploma seminar- elective | 45 | 0 | 0 | 0 | 45 | | | | | | | | | | | | | | 3 | 2 | | | |
| I.D.1.4. | | Preparation for the diploma examination | 20 | 0 | 20 | 0 | 0 | | | | | | | | | | | | | | 1 | 1 | | | |
| I.D.1.5. | | Diploma Thesis - elective | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | 20 | | | |
| TOTAL | | | 100 | 0 | 20 | 0 | 80 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 1 | 0 | 0 | 4 | 24 | | | |
| TOTAL hours and ECTS | | | 1180 | 495 | 155 | 60 | 470 | 14 | 3 | 4 | 11 | 30 | 13 | 6 | 0 | 13 | 30 | 6 | 1 | 0 | 8 | 34 | | | |
| TOTAL hours a week | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | 32 | | | | | 32 | | | | | 15 | | | | |